

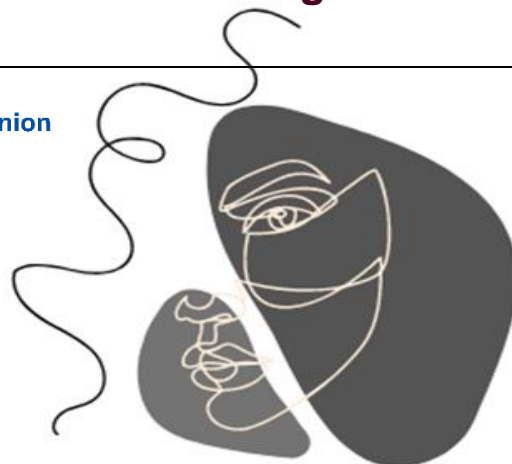
FATIMA2

Curriculum for Young Human Rights and Gender Equality Ambassadors

Module 2.3 Conflict Management



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the European Union



FATIMA 2

*FATIMA 2: Preventing Honour Related Violence against women
through Social Impact Projects and Peer Learning led by
young men*
Ref. 101095877

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USER GUIDANCE

Index:

- **Learning objectives: Unit 1: What are conflicts and how they arise.**
- Topic 1: Topic 1: Definition and types of conflicts (e.g. internal/external, task/relationship/value).
- Topic 2: The elements of conflict: The ABC model.
- Activity 1: Conflict Scenario Analysis
- **Learning objectives: Unit 2: Exploring Conflict Management Styles.**
- Topic 1: Overview of conflict management as a tool for resolving disputes.
- Topic 2: Introduction to Thomas-Kilmann Conflict Mode instrument: different conflict. management styles: Competing, Collaborating, Compromising, Avoiding, Accommodating.
- Activity 2: Conflict Pictionary
- **Learning objectives Unit 3: How to prevent conflict when working with YAT's.**
- Topic 1: Theoretical information about Leary's rose, an instrument to help prevent conflict.
- Topic 2: The practical use of Leary's rose.
- Activity 3: The incident

Description:

The module conflict management is created to help practitioners guide the young man on how to handle conflict when this occurs or even know how to prevent it. The module contains of some theoretical information connected to some activities to practice certain situations.

LEARNING OBJECTIVES

	Module/Unit	Learning Objectives		
		Knowledge	Skills	Attitudes
1	Conflict management	At the end of the module participants should be able to...	At the end of the module participants should be able to...	The module aims at cultivating the following attitudes:
1.1	Unit 1: What are conflicts and how they arise	<ul style="list-style-type: none"> • Define various types of conflicts and understand 	<ul style="list-style-type: none"> • Analyze scenarios to classify conflicts 	<ul style="list-style-type: none"> • Develop an awareness of the diversity of conflicts and an open-

	<ul style="list-style-type: none"> • Topic 1: Definition and types of conflicts (e.g. internal/external, task/relationship/value) • Topic 2: The elements of conflict: The ABC model 	<p>their unique characteristics</p> <ul style="list-style-type: none"> • Understand the fundamental elements of conflict according to the ABC model: attitudes (A) behaviour (B), contradiction (C) 	<p>into appropriate types.</p> <ul style="list-style-type: none"> • Apply conflict resolution techniques specific to each element of the ABC model, addressing emotions, behaviors, and thought patterns. 	<p>minded approach towards different conflict types.</p>
1.2	<p>Unit 2: Causes of conflicts in Honor-Related crimes</p> <ul style="list-style-type: none"> • Topic 1: Honor Violence and Conflict Theory • Topic 2: Socio-cultural factors in Honor-Related Conflicts 	<ul style="list-style-type: none"> • Understand the foundational concepts of conflict theory and its application to honor-related violence. • Analyze cultural traditions and customs that contribute to the escalation of conflicts in honor-related situations. 	<ul style="list-style-type: none"> • Apply conflict theory concepts to real-world scenarios. • Develop the ability to critically assess the impact of cultural norms on individual freedom. 	<ul style="list-style-type: none"> • Encourage respectful dialogue when addressing cultural practices that intersect with issues related to Honour Related Violence
1.3	<p>Unit 3: How to prevent conflict when working with YAT's</p> <ul style="list-style-type: none"> • Topic 1: Theoretical information about Leary's rose, an instrument to help prevent conflict • Topic 2: The practical use of Leary's rose. 	<ul style="list-style-type: none"> • Describe and apply methods and strategies of how to avoid conflict when working with young men. 	<ul style="list-style-type: none"> • Recognize conflict seeking behavior and is able to counteract this behavior. • Create resolutions in a training setting or conversations and therefore avoiding conflicts. 	<ul style="list-style-type: none"> • Display an understanding of strategies to avoid conflict.

ACTIVITIES

A2.8 Conflict Scenario

Activity Name	Conflict Scenario Analysis
Goals	To deepen participants' understanding of different types of conflicts and their origins by analyzing real-life scenarios.
Description	<p>Step1: Prepare a set of diverse conflict scenarios beforehand. These scenarios should cover various types of conflicts. Ensure that each scenario represents a different cause or trigger for conflict</p> <p>Step2: Divide participants into small groups (3-4 people). Assign a conflict scenario to each group. Ask from each group to identify: the type of conflict, the elements of conflict (ABC model), the underlying causes, the emotional and behavioral responses.</p> <p>Step3: After analyzing the scenarios within their groups, each group presents their findings to the larger group.</p> <p>Step4: Encourage other groups to provide feedback and additional insights after each presentation.</p>
Type of activity	Group activity
Duration	60 minutes
Space & Materials	Printed conflict scenarios (prepared in advance), Flip charts or whiteboards
Learning Outcomes	<ul style="list-style-type: none"> • Define various types of conflicts and understand their unique characteristics • Analyze scenarios to classify conflicts into appropriate types. • Understand the fundamental elements of conflict according to the ABC model: attitudes (A) behaviour (B), contradiction (C)
Module	Tools for action: conflict management
Source	<p>What is Conflict?</p> <p>https://study.com/learn/lesson/what-is-conflict-sources-types.html#lesson</p> <p>3 Types of Conflict and How to Address Them</p> <p>https://www.pon.harvard.edu/daily/conflict-resolution/types-conflict/</p>

A2.9 Conflict Pictionary

Activity Name	Conflict Pictionary
Goals	To enhance participants' understanding of honor-related conflicts through a dynamic game of Pictionary. Participants will illustrate and guess honor-related conflict scenarios, encouraging creative thinking and fostering discussions about conflict origins and resolutions.
Description	<p>Step1: Prepare a list of honor-related conflict scenarios in advance. These could include various situations where honor-related tensions arise, both within families and communities</p> <p>Step2: Divide participants into small groups (3-4 people).</p> <p>Step3: Each team takes turns sending one member to draw while the rest of the team guesses. The drawer randomly selects a scenario card and has a limited time (e.g., 1-2 minutes) to draw the scenario without using words or letters. The team members guess the scenario based on the drawing within a specified time limit (e.g., 1 minute) Rotate the roles within the teams so that each member gets a chance to draw and guess.</p> <p>Step4: After each round, engage in a brief discussion about the guessed scenario. Discuss the underlying causes, emotions, and potential resolutions related to the scenario. Encourage teams to share their thoughts on how conflicts could have been avoided or resolved in the depicted situations.</p> <p>Step5: At the end of the activity, each team shares one key insight they gained about honor-related conflicts through the game.</p>
Type of activity	Card Game
Duration	60 minutes
Space & Materials	Pictionary cards or slips of paper with honor-related conflict scenarios written on, Drawing boards or large sheets of paper, Drawing materials (markers, pens, etc.)
Learning Outcomes	<ul style="list-style-type: none"> ● Apply conflict theory concepts to real-world scenarios, examining the role of power, authority, and societal norms in perpetuating honor violence. ● Understand the foundational concepts of conflict theory and its application to honor-related violence. ● Encourage respectful dialogue when addressing cultural practices that intersect with issues related to Honour Related Violence

Module	Tools for action: conflict management
Source	Karl Marx & Conflict Theory: Crash Course Sociology #6 https://www.youtube.com/watch?v=gR3igiwaeyc

A2.10 The Incident

Activity Name	The incident
Goals	Experience what happens when you are in conflict and understand how to avoid.
Description	<p>Step1: Start by giving the group a theoretical introduction to the theory of Leary's rose.</p> <p>Step2: Divide the participants in to two groups and hand every group a summary of their role. This includes a brief introduction of the incident which is used during the role play. In this introduction the participants find an explanation of what is expected and how they can act during the role play.</p> <p>Step3: Give both groups a short time to prepare for their roleplay. In the meantime, create an interview setting in the room where the course is taking place.</p> <p>Step4: Invite both groups back to the room and let them take place and start the roleplay exercise.</p> <p>Step5: After 30 minutes stop the exercise and ask the participants to share their experience and if they could figure out the other persons role.</p>
Type of activity	Role play
Duration	10 minutes of theoretical introduction and explanation. 40 minutes for the activity itself.
Space & Materials	Video about Leary's rose Information for roles to conduct the role play.
Learning Outcomes	<ul style="list-style-type: none"> • The learner will be able to describe and apply methods and strategies of how to avoid conflict when working with young men. • Reflect how the communication on GBV and HRV in transcultural approach can cause misunderstanding or conflict • Display an understanding of strategies to avoid conflict.
Module	Tools for action: conflict management
Source	https://www.youtube.com/watch?v=LRAPFuDsJ2w&t=13s https://www.van-haaften.nl/communication/rose-of-leary